



BETTY - CRÉATION 2010

TECHNICAL SPECIFICATIONS

USEFUL CONTACTS- Cie MIDI 12

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The company will provide its own equipment, including sound, lighting and necessary effects for the show. These costs are all included.

The detailed technical specifications must be complied with to ensure the safety of the public and of our staff. For more information, please do not hesitate to contact us through our website: www.ciemidi12.com.

Compagnie Midi 12

16,rue Alphonse Daudet – 86 000 POITIERS

Tel : + 33 (0) 5.49.000.619 – port : + 33 (0) 6.81.10.47.09

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SIRET : 441 685 377 00042 - APE : 9001 Z – LICENSE 2 : 10 115 94



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Modalities

✓ Stage design and dimensions of required space

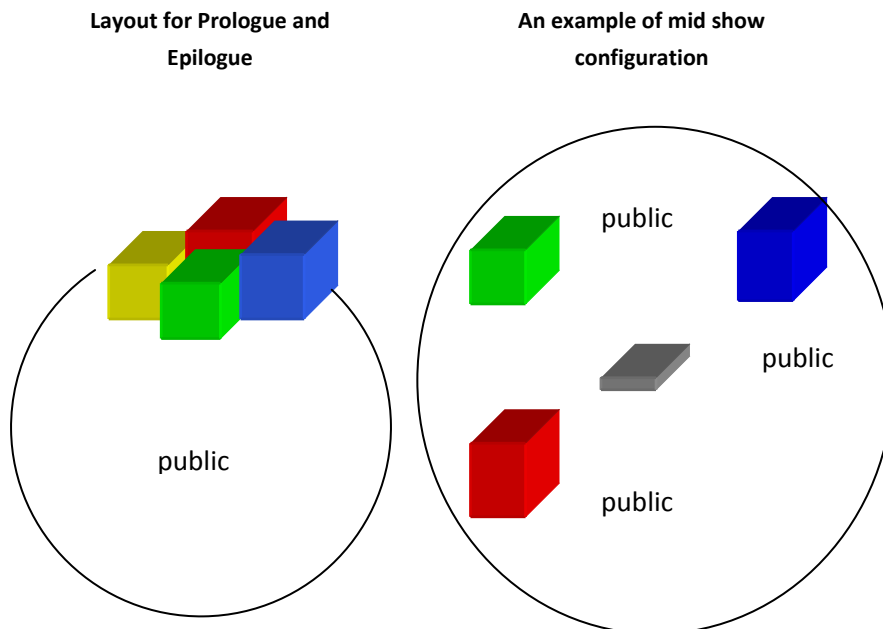
The set differs with each new location as we integrate local elements into the decor, such as houses or cafés. Incorporating and emphasizing the local elements in the show is an intrinsic part of this creation.

Required space:

- a publicly accessible area of around 40x40m.
- the use of a terrace including a table and 2 chairs
- a first floor (apartment, house, office etc..) with 2 adjacent windows looking out on the playing area, with a ground floor access door in the same wall.
- if possible, a tree

The show can be adapted to any space, but a preliminary inspection of each proposed site is essential

The stage design of Betty is organized around 5 mobile stage elements, 4 of them measuring 2.20mx2.20m (modules), the other 3.60mx2.40m (car). For the prologue and epilogue the 4 stage elements are grouped together at the front. During the rest of the performance they will move among and around the public.



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✓ Topography

For safety reasons, the playing area should be level to within 4%, and for practical reasons, we need as few kerbs as possible to allow easy passage of the stage elements.

✓ This is a night show.

Betty was made for the night. The subject matter and the lighting effects will be meaningless without the arrival of dusk. The show must be scheduled with this in mind. Any public lighting in the playing area must be switched off a quarter of an hour before the show, and remain off for the duration of the show (1hr15). Our lighting set up is part of the show and will commence before the prologue.

✓ Weather annulations

The show will not be performed if there is rain or drizzle.

Logistics

✓ Capacity

The show is conceived to welcome up to 600 spectators.

Company presence – assembly/playing/dismantling

- Arrival the day before the show.
- 5h assembly on the day of the show(s)
- 1h30 sound check
- 2h of free time for the players before the show
- 1h15 of Betty
- 4h dismantling the following day.
- We will leave after lunch.

Dressing rooms

Dressing rooms (accessible from 9am on the day and from 1pm the next day) no further than 50 meters from the playing area, lockable (please give the keys to our staff) or guarded and equipped with:

- tables and chairs for 12
- running water and, if possible, a shower
- 2 movable mirrors
- diffused lighting
- 3 clothes rails 1.5 meters each
- hot and cold drinks for 12

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✓ Electricity requirements

- 3x2 PC 16 A balanced in according to phases.
- A threephase grid cabinet with a plugout 4 points P17 in 32 A.

✓ Vehicular access

The playing area must have vehicular access for a minibus and an articulated lorry (about 30 tonnes) to unload and load the material. Also parking facilities as close as possible to the playing area will be needed for these two vehicles.

Free access to the site will be needed:

At 8am on the day.

Until 1pm the day after.

✓ Security guards

Security guards will be needed for mealtimes as well as the whole night after the show until 9 am.

For consecutive shows, security must be in place throughout the night and until 3pm the following days.

✓ Staff

As well as your floor manager, please supply 6 extras for the show, ideally amateur actors, and one actor male or female.

Hotel conditions for 12

✓ Hotel

For one show, 2 nights (1 large double, 4 twins and 2 singles) with breakfast, in a town centre Hotel.
(For each extra show, add one night in the same hotel).

✓ Catering

You will cover the cost of catering for 12:

- 12 hot meals the evening of arrival
- 12 lunches and dinners during the show(s)
- 12 breakfasts for the show dates and departure day.
- 12 lunches on the departure day

Please note : we appreciate local specialities

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